

2026 Interweaving and Co-Creation:  
Diverse pathways of Arts Education  
International Conference

# 2026 交織與共構： 藝術教育的多元軌跡 國際研討會

2026  
02/1  
(日)  
摘要截止

2026  
03/1  
(日)  
錄取通知

2026  
05/15 研討會  
(五)  
國立彰化師範大學

05/16 (六)  
國立中興大學

線上報名表單  
Submission Form



|主辦單位|

國立彰化師範大學美術學系藝術教育碩士班  
國立中興大學數位人文與文創產業學士學位學程暨圖書資訊學研究所  
國際藝術教育學會亞洲區委員會



2026「交織與共構：藝術教育的多元軌跡」國際研討會

2026 International Conference on

“**Interweaving and Co-Creation: Diverse Pathways of Arts Education**”

## 一、會議緣起

在當代藝術教育的場域中，教學、創作與研究不再沿著單一線性路徑前進，而是由無數條軌跡彼此牽引、纏繞與分岔的動態網絡。課室中的課程設計、偏鄉學校與在地社區的合作計畫、博物館與文化機構的教育推廣、結合輔導與醫療與公共衛生的藝術介入，或是串連科技、設計、數位人文等領域的跨域實驗，皆可視為構成藝術教育 DNA 的一部分。藝術教育在不同脈絡中被書寫、改寫與再連結，形塑出多元族群與世代相互牽動的發展路徑。

本研討會以「交織」與「軌跡」為核心意象，關注學校與社區、教育與實務現場、藝術與其他專業領域之間如何在時間與空間中流變與勾連，形成可被閱讀、對話與再創造的藝術教育譜系。我們以臺灣為起點，邀集亞洲與全球的教育者、研究者、藝術家、社區行動者與跨領域實務工作者，分享教學實作、研究成果、社區計畫與跨域合作，並回應聯合國永續發展目標（SDGs）所強調的教育品質、公平與夥伴關係等核心精神。期盼在持續變動的社會與科技環境中，共同重構藝術教育的「基因組」，共構指向未來的多元軌跡。

## 二、目的

「交織與共構：藝術教育的多元軌跡」國際研討會，承接國立彰化師範大學藝術教育碩士班自 2021 年起持續舉辦藝術教育論壇與研討會的基礎，於

2026 年進一步擴展，促進跨校、跨領域與國際合作。研討會由國立彰化師範大學美術學系藝術教育碩士班與國立中興大學數位人文與文創產業學士學位學程暨圖書資訊學研究所共同主辦，並串聯 InSEA 亞洲區委員會、英國 Something Useful Project (SUP) 及相關專業學會與 NGO 等合作夥伴。本研討會旨在建立國內外藝術教育學術與實踐者的交流平台，探討藝術教育在當代社會多元脈絡下的發展方向與教育實踐。藉由跨領域對話與研究成果分享，深化教育者對「多元文化」、「地方實踐」、「跨域融合」、「藝術作為社會行動」等議題的理解。此外，本研討會提供藝術教育相關領域碩、博士生交流研究成果與實踐的機會，期能激盪並提升學術素養與研究能力。本研討會主要目的如下：

- (1) 促進藝術教育理論與實踐之交流與發展，建構亞洲與全球藝術教育學術網絡。
- (2) 鼓勵教育工作者與研究者分享創新教學與研究成果，推動藝術教育專業成長。
- (3) 深化跨域合作與文化對話，發展藝術教育的新視野與新方法。
- (4) 透過藝術教育的多元軌跡，探討教育中，平等、文化認同與創造性學習的實踐模式。

### 三、預期效益

- (1) 建立國內外藝術教育研究與實務之交流平台，強化學術社群連結。
- (2) 促進藝術教育理論與在地文化實踐之整合，提升藝術教育社會影響力。
- (3) 鼓勵教師、學生及研究者發表研究成果，提升研究與創作之專業能量。
- (4) 推動跨域合作與國際學術對話，促進臺灣藝術教育的全球能見度。

## 四、辦理單位

主辦單位：

- 國立彰化師範大學美術系藝術教育碩士班 (Master of Art Program in Art Education at National Changhua University of Education)
- 國立中興大學數位人文與文創產業學士學位學程暨圖書資訊學研究所 (Program of Digital Humanities and Creative Industries & Graduate Institute of Library and Information Science at National Chung Hsing University)
- 國際藝術教育協會亞洲區委員會 International Society for Education through Art (InSEA) World Councilors and Asia Regional Council (ARC)

## 五、2026「交織與共構：藝術教育的多元軌跡」國際研討會子題

### 1. 藝術教學與學習實踐：探討各級學校與非正式教育場域中的藝術教與學歷程，包括：

- 課程設計、教學方法與課堂行動研究
- 學習者的作品詮釋、學習故事與反思
- 藝術創意實踐與社區連結
- 偏鄉社區、弱勢群體或特殊族群（如移民家庭、原住民族等）之藝術參與及支持系統

2. **藝教研究與知識創新**：聚焦藝術教育相關之研究與知識建構，包括但不限於：

- 藝術教育理論發展、課程與教學研究、評量與學習成效分析
- 教育政策、課程綱要與制度面向之分析與批判
- 藝術本位取向或其他藝術與跨領域研究設計與成果

3. **科技應用與跨域展望**：探討藝術與科技及其他領域交會所開啟的創新可能，包括：

- 藝術 × 科技之實踐（如 AI、STEAM、數位人文、互動設計、遊戲化學習等）
- 新媒體與數位創作、線上與混成教學平台之應用與反思
- 藝術與科學、人文、設計、醫療等領域之跨領域合作模式

4. **療育實作與社會共感**：關注藝術在個人與社會層面產生療癒與共感效應的實務與研究，包括：

- 藝術作為療癒、照顧與自我覺察之媒介（如藝術治療、表達性藝術、創作陪伴等）
- 社會情緒學習（SEL）與藝術課程或方案結合之設計與實務經驗
- 藝術介入社會、多元文化、社會正義、公民行動、大學社會責任（USR）相關的藝術介入方案

## 六、時間與地點：

2026 年 5 月 15 日（五）| 國立彰化師範大學 王金平活動中心

2026 年 5 月 16 日（六）| 國立中興大學 人文大樓國際會議廳及演講廳

## 七、摘要審查：

本次研討會論文採公開徵稿。摘要將委由學者專家組成論文審查小組進行審核，擇優於大會中進行口頭報告或海報發表。海報發表格式後續將於網站另行公告。2026 年 InSEA 會員身份為摘要評選之加分項目。

## 八、徵稿對象：

國內外藝術教育學者、實務工作者、教育與藝術相關領域系所之碩博士生。

## 九、投稿須知

1. 本研討會係採 Google 表單投稿，投稿連結

<https://forms.gle/B64X2pn9TJGDKvxy5>

2. 中英文投稿均可。

- 中文投稿：800 – 1000 字中文摘要，並附 400 – 600 words 英文摘要。
- 英文投稿：400 – 600 words 英文摘要。
- 摘要內容可包含研究背景、動機與目的、研究方法或分析策略、研究發現、研究貢獻與 3–5 個關鍵字。

3. 研究摘要、個人簡介與照片將用於手冊與研討會官網。若是共同發表，每位發表者均須要提供個人簡介與照片。

4. 個人照片為清晰且適合公開刊登之照片。個人簡歷以段落格式呈現，長度中文 200 – 300 字與英文 100 – 150 字。

## 十、重要日期：

- 徵稿公告與投稿開放：2025 年 12 月

- 摘要投稿截止：2026 年 2 月 1 日（日）
- 錄取通知：2026 年 3 月 1 日（日）
- 簡報與海報繳交期限：2026 年 3 月 31 日（二）
- 研討會日期：

2026 年 5 月 15 日(五)於國立彰化師範大學王金平活動中心

2026 年 5 月 16 日(六) 於國立中興大學人文大樓

## 十一、研討會報名方式：

1. 參與對象：邀請關注此議題之學者專家、藝術與教育相關從業人員、研究生與大眾參與。
2. 研討會報名期間：預計於 2026 年三月至五月。
3. 研討會報名方式：線上報名。

## 十二、研討會投稿聯繫資訊：

1. 中文提問之聯絡信箱：[ncue.art113@gmail.com](mailto:ncue.art113@gmail.com)（彰化師大美術學系  
藝術教育碩士班學生 林小姐）
2. 英文提問之聯絡信箱：[arc.artedu@gmail.com](mailto:arc.artedu@gmail.com) （InSEA Asia Regional  
Council members）

# 2026 International Conference on **Interweaving and Co-Creation: Diverse Pathways of Arts Education**

## **1. Background**

In contemporary arts education, teaching, creative practice, and research no longer follow a single, linear route. They develop instead through many different pathways that cross, overlap, and sometimes move in new directions. Classroom curriculum design, collaborative projects between rural schools and local communities, educational programs in museums and cultural institutions, arts-based projects linked with counseling, healthcare, and public health, as well as interdisciplinary experiments that connect the arts with technology, design, and digital humanities, can all be seen as parts of the “DNA” of arts education. As these practices emerge, change, and reconnect in different contexts, they shape interconnected pathways of development for diverse communities and generations.

This conference is centered on the concepts of “interweaving” and “pathways.” It examines how schools and communities, teaching and professional practice, and the arts and other disciplines are interconnected across time and place, and how these connections form patterns of arts education that can be described, questioned, and reimagined. Starting from Taiwan, we invite educators, researchers, artists, community practitioners, and professionals from different fields across Asia and around the world to share teaching practices, research results, community projects, and cross-disciplinary collaborations, and to engage with key ideas related to educational quality, equity, and partnership as outlined in the United Nations Sustainable Development Goals (SDGs). In rapidly changing social and technological environments, we aim to collaborate in rethinking the “genetic code” of arts education and co-create diverse pathways for its future.

## **2. Objectives**

The “Interweaving and Co-Creation: Diverse Pathways of Arts Education” International Conference builds on the experience gained since 2021, when the Master’s Program in Art Education at National Changhua University of Education (NCUE) began hosting annual arts education forums and conferences. In 2026, the event further develops to foster cross-institutional, interdisciplinary, and international collaboration. It is co-organized by the Master’s Program in Art Education, Department of Fine Arts, National Changhua University of Education, and the Program of Digital Humanities and Creative Industries & the Graduate Institute

of Library and Information Science at National Chung Hsing University (NCHU), in association with the InSEA World Council and Asia Regional Council (ARC), the UK-based Something Useful Project (SUP), and related professional associations and NGOs.

The conference aims to provide a space for exchange among arts education scholars and practitioners from Taiwan and abroad, and to explore directions and practices of arts education within contemporary, diverse societies. Through interdisciplinary dialogue and the sharing of research and practice, it seeks to deepen educators' understanding of issues such as multicultural education, local practices, cross-disciplinary collaboration, and art as social action. It also offers opportunities for master's and doctoral students in arts-education-related fields to present and discuss their research and practice, with the aim of stimulating and strengthening their scholarly competence and research capacity.

The main objectives are as follows:

1. To promote exchange and development between theory and practice in arts education, enabling scholars, teachers, and graduate students to discuss current directions in the field of arts education.
2. To encourage educators and researchers to share innovative teaching practices and research outcomes, thereby supporting professional growth in arts education.
3. To deepen cross-disciplinary collaboration and cultural dialogue, and to develop new perspectives and approaches in arts education.
4. To explore practices of equality, cultural identity, and creative learning in education through the diverse pathways of arts education.

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### **3. Expected Outcomes**

1. To establish channels for exchange between arts education research and practice in Taiwan and abroad, and to strengthen connections within the academic and professional community.
2. To promote the integration of arts education theory with local cultural practices, thereby enhancing the social impact of arts education.
3. To encourage teachers, students, and researchers to present their work, and to enhance professional capacity in research and creative practice.

4. To advance cross-disciplinary collaboration and international academic dialogue, and to increase the global visibility of arts education in Taiwan.

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## 4. Organizers

### Organizers

- Master of Art Program in Art Education, Department of Fine Arts, National Changhua University of Education (NCUE)
- Program of Digital Humanities and Creative Industries & Graduate Institute of Library and Information Science, National Chung Hsing University (NCHU)
- International Society for Education through Art (InSEA) World Councilors and Asia Regional Council (ARC)

## 5. Conference Sub-themes

### 1. Arts Teaching and Learning Practices

Exploring teaching and learning processes in arts education across different levels of schooling and informal learning settings, including:

- Curriculum design, teaching methods, and action research
- Interpretations of learners' works, learning narratives, and reflections
- Creative arts practices and connections with local communities
- Arts participation and support systems for rural communities, marginalized groups, or specific populations (such as immigrant families and Indigenous communities)

### 2. Research and Knowledge Innovation in Arts Education

Focusing on research and knowledge building related to arts education, including but not limited to:

- Developments in arts education theory, curriculum and instruction, assessment, and analysis of learning outcomes
- Analyses and critiques of education policies, curricula, and institutional structures
- Arts-based approaches and other arts-related or cross-disciplinary research designs and outcomes

### 3. Technological Applications and Interdisciplinary Futures

Exploring innovative possibilities arising from encounters between the arts, technology, and other fields, including:

- Arts x Technology practices (such as AI, STEAM, digital humanities, interaction design, game-based learning, etc.)
- New media and digital creation, and the application and reflection on online and hybrid teaching platforms
- Models of interdisciplinary collaboration linking the arts with science, the humanities, design, medicine, and other fields

#### 4. **Healing Practices and Social Empathy**

Focusing on practices and research that examine how the arts generate healing and empathy at both individual and societal levels, including:

- The arts as a medium for healing, care, and self-awareness (such as art therapy, expressive arts, and creative accompaniment)
- The design and implementation of curricula or programmes that integrate Social and Emotional Learning (SEL) with the arts
- Arts-based interventions related to social issues, multiculturalism, social justice, civic engagement, and University Social Responsibility (USR)

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## 6. Date and Venue

- **15 May 2026 (Friday)** – Wang Jin-Pyng Activity Center, National Changhua University of Education
- **16 May 2026 (Saturday)** – International Conference Hall and Lecture Hall, College of Liberal Arts Building, National Chung Hsing University

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## 7. Abstract Evaluation

This conference invites submissions through an open call for papers. Abstracts will be reviewed by a committee of scholars and experts. Accepted submissions will be scheduled for oral presentations or poster sessions. Detailed guidelines for poster presentations will be announced on the conference website later. InSEA membership status for 2026 will be considered for additional points in the abstract review process

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## **8. Eligibility**

Scholars and practitioners in arts education, as well as master's and doctoral students from education- and arts-related departments and programs in Taiwan and abroad, are welcome to submit proposals.

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## **9. Submission Guidelines**

1. **Submissions are to be made via Google Forms. The link is**  
<https://forms.gle/B64X2pn9TJGDKvxy5>
2. **Submissions in Mandarin or English are welcome.**
  - For submissions in Mandarin: a Mandarin abstract of 800–1000 characters, plus an English abstract of 400–600 words.
  - For submissions in English: an English abstract of 400–600 words.
  - Abstracts may include: research background, motivation and objectives, methodology or analytical approach, research findings, contributions, and 3–5 keywords.
3. **The research abstract, personal profile, and photo will be used for the conference programme and website.** For co-authored presentations, each presenter is required to provide an individual profile and photo.
4. **The personal photo should be clear and suitable for public use.** The personal profile should be written in paragraph form, with a length of 200–300 characters in Mandarin and 100–150 words in English.

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## **10. Important Dates**

- Call for papers and opening of submission: **December 2025**
- Abstract submission deadline: **1 February 2026 (Sunday)**
- Notification of acceptance: **1 March 2026 (Sunday)**
- Deadline for submission of slides and posters: **31 March 2026 (Tuesday)**
- Conference dates:
  - **15 May 2026 (Friday)** – National Changhua University of Education, Jin-De Campus
  - **16 May 2026 (Saturday)** – National Chung Hsing University

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## 11. Registration

1. **Participants:** Scholars and experts interested in the themes of the conference, professionals in arts- and education-related fields, graduate students, and the general public.
2. **Registration period:** Tentatively scheduled for March to May 2025.
3. **Registration method:** Online registration.

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## 12. Contact Information for Submissions

1. **For inquiries in Mandarin, please contact:**  
Ms. Lin, graduate student of the Master of Art Program in Art Education,  
Department of Fine Arts, National Changhua University of Education  
Email: [ncue.art113@gmail.com](mailto:ncue.art113@gmail.com)
2. **For inquiries in English, please contact:**  
InSEA Asia Regional Council members  
Email: [arc.artedu@gmail.com](mailto:arc.artedu@gmail.com)

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線上報名表單  
Submission Form



|主辦單位|

國立彰化師範大學美術學系藝術教育碩士班  
國立中興大學數位人文與文創產業學士學位學程暨圖書資訊學研究所  
國際藝術教育協會亞洲區委員會



## 2026「交織與共構：藝術教育的多元軌跡」國際研討會 議程(暫定)

2026年5月15日(五) 國立彰化師範大學 王金平活動中心		
時間	內容	場地
09:00 – 09:30	報到	于敦德演講廳
09:30 – 10:00	第一天開幕式 InSEA 大會主席致詞/貴賓致詞 大合照	于敦德演講廳
10:00 – 10:50	專題演講 I (國外與臺灣講者 & QA)	于敦德演講廳
10:50 – 11:10	休息時間	
11:10 – 12:20	圓桌論壇：亞洲學校的藝術教育	于敦德演講廳
12:20 – 13:30	中餐	王金平活動中心 304 & 305
13:30 – 14:50	分組專題發表(每場次約 3 - 5 位發表者)	
	子題 1：藝術教學實踐與學習經驗	王金平活動中心 A304 會議室
	子題 2：藝術領域研究創新與成效	王金平活動中心 A305 會議室
14:50 – 15:20	中場休息	
15:20 – 16:40	分組專題發表(每場次約 3 - 5 位發表者)	
	子題 3：藝術、科技與跨域未來	金平活動中心 A304 會議室
	子題 4：藝術療育與社會共感	王金平活動中心 A305 會議室
16:40 – 17:20	綜合座談	王金平活動中心 A305 會議室

2026年5月16日(五) 國立中興大學 人文大樓		
時間	內容	場地
09:00 – 09:30	報到	人文大樓一樓
09:30 – 10:00	第二天開幕式 InSEA 大會主席致詞 / 貴賓致詞	人文大樓 105 演講廳
10:00 – 10:50	專題演講 II	人文大樓 105 演講廳
10:50 – 11:10	中場休息 / 海報發表 I	人文大樓一樓
11:10 – 12:30	圓桌論壇：歐亞社會藝術教育	人文大樓 105 演講廳

12:30 – 13:30	中午休息	
13:30 – 15:00	分組專題發表(每場次約 3 – 5 位發表者)	
	子題 1：藝術教學實踐與學習經驗	101 會議室
	子題 2：藝術領域研究創新與成效	102 會議室
15:00 – 15:50	休息時間 / 海報發表 II	人文大樓一樓
15:50 – 17:20	分組專題發表(每場次約 3 – 5 位發表者)	
	子題 3：藝術、科技與跨域未來	101 會議室
	子題 4：藝術療育與社會共感	102 會議室
17:20 – 17:30	第二天閉幕式	演講廳